

IRLAND: POSTGESCHICHTE MIT HERZ UND VERSTAND — DER NACHLASS HANS BERGDOLT

IRELAND: POSTAL HISTORY WITH PASSION AND INSIGHT — THE HANS BERGDOLT ESTATE

Mit der Versteigerung des philatelistischen Nachlasses von Hans Bergdolt im Rahmen unserer 389. Internationalen Heinrich-Köhler-Auktion gedenken wir eines leidenschaftlichen und hochgeschätzten Kenners der irischen Postgeschichte.

Hans Bergdolt war in der Philatelie-Szene weit über die Grenzen seiner Heimat Deutschland hinaus bekannt. Ob im Münchener Briefmarken Club von 1905 e.V. oder in der Forschungs- und Arbeitsgemeinschaft Irland e.V. (FAI) – sein fundiertes Wissen, seine Hilfsbereitschaft und seine Begeisterung für historische Belege machten ihn zu einem geschätzten Ansprechpartner und Autor Fachbeiträgen.

Unser besonderer Dank gilt seiner Ehefrau Hedy Bergdolt, die uns das Vertrauen geschenkt hat, diesen feinen Teil seines Lebenswerks in würdige neue Hände zu übergeben. Auch Hedy Bergdolt ist begeisterte Sammlerin und widmet sich der irischen Vorphilatelie. Teile ihrer Sammlung werden in diesem Sonderteil ebenfalls angeboten.

Die rund 40 Lose dieses Sonderteils spiegeln die Tiefe und den Spürsinn wider, mit dem Hans Bergdolt seine Sammlung aufgebaut hat. Fernab von rein spektakulären Großraritäten liegt der Reiz dieser Kollektion im Detail und im historischen Gehalt:

•**Vorphilatelie:** Seltene und bemerkenswerte Stempelformen sowie seltene Taxierungen aus der Vor-Briefmarkenzeit Irlands.

•**GB used in Ireland:** Hochinteressante Verwendungen britischer Freimarken mit irischen Stempeln.

•**Die Pre-UPU-Ära:** Ein besonderer Schwerpunkt liegt auf den komplexen postalischen Verhältnissen vor dem Beitritt Großbritanniens zum Weltpostverein (UPU) im Jahr 1875 – eine Epoche, die geprägt war von individuellen Postverträgen, wechselnden Poststrouten und faszinierenden Taxierungsvermerken im Auslandsverkehr.

Wir laden Sie ein, diesen mit viel Liebe zur Postgeschichte zusammengetragenen Sonderteil zu entdecken und das Andenken an einen bemerkenswerten Philatelisten fortzuführen.

With the sale of the philatelic estate of Hans Bergdolt at our 389th International Heinrich Köhler Auction, we remember a deeply passionate and highly esteemed connoisseur of Irish postal history.

Hans Bergdolt was a widely respected figure in the philatelic community, well beyond his native Germany. Whether through the Münchener Briefmarken Club von 1905 e.V. or the Ireland Postal History Society (FAI), his extensive knowledge, his readiness to share his expertise, and genuine enthusiasm for historical covers made him a treasured fellow collector and an insightful contributor to specialized publications.

Our sincere thanks go to his wife, Hedy Bergdolt, for entrusting us with the privilege of placing this fine part of his life's work into worthy new hands. Hedy Bergdolt is herself a keen collector, devoted to early Irish postal history; a selection of items from her own collection is also proudly offered within this special section.

The approximately 40 lots featured here reflect the depth and keen discernment with which Hans Bergdolt assembled his collection. Rather than relying solely on flashy showpieces, the true allure of this material lies in its nuance and historical substance:

•**Pre-Stamp Period:** Scarce and remarkable postmarks alongside rare postal markings from early Irish mail.

•**GB Used in Ireland:** Highly interesting usages of Great Britain stamps cancelled in Ireland.

•**The Pre-UPU Era:** A particular highlight focusing on the intricate postal arrangements prior to Great Britain joining the General Postal Union (UPU) in 1875—an era defined by individual treaties, changing routes, and fascinating foreign rate markings.

We warmly invite you to explore this thoughtfully curated section and to join us in honoring the memory of a truly exceptional philatelist.

IRELAND



View of Belfast



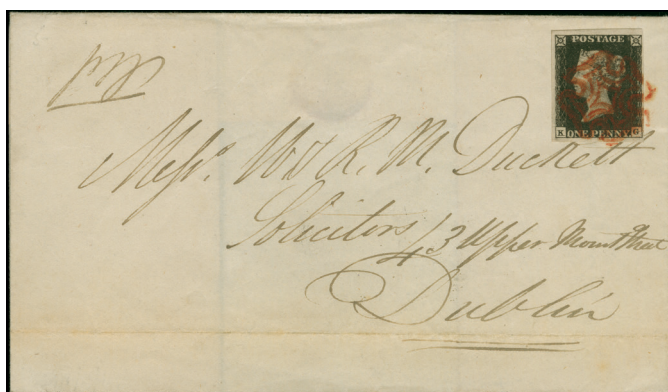
Los-Nr	Mi.-Nr.		Ausruf
1218	✉	"BELFAST SHIP LETTER", two-line framed postmark, superb strike on incoming entire letter from the United States bearing due "8" (pence), fine. A very scarce Irish entry marking.	150
1219	✉	"CORK SHIP LETTER", fine strike on lettersheet dated inside "Philadelphia 1840", sent via New York to London, bearing "CORK FE 21 1840" datestamp, fine; together with 1840 entire letter from New York to Dublin, with two-line "LIVERPOOL SHIP LETTER" on reverse, "8" due marking and showing the fastest transport on land from Cork to Dublin. (Photo = 44)	150
1220	✉	"MORE TO PAY", clear strike on 1 d. rose postal stationery envelope used with black Maltese Cross to Celbridge, "2" due for overweight letter. The envelope opened for display, small tear shaving the indicium and some peripheral toning. A rare usage. (Photo = 44)	150
1221	✉	"POSTAGE TO DUBLIN NOT PAID", three-line handstamp, clear strike applied on second-weight step entire letter from Liverpool with matching despatch (5 November 1839) datestamp to Dublin, rated "8" (pence). The entire with vertical archival fold, fine. A very rare Irish marking. (Photo = 44)	150



1222	✉	"POSTAGE TO DUBLIN NOT PAID", distinctive three-line handstamp, clear strike on entire letter from Coloraine with matching despatch datestamp (27 July 1840), framed "PAID COLERAINE" and "TOO LATE" handstamps, addressed to a hotel in Kingstown and bearing red arrival handstamp (30 July); subsequently returned via Dublin to sender and charged "1" (penny) for return conveyance. A very fine and very rare Irish postage due marking.	150
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1213/ € 400



1225/ € 150



1227/ € 200



1229/ € 150



1224/ € 200



1226/ € 100



1228/ € 200



1230/ € 150

Irish Foreign Mail Before UPU

Overland Mail Coach



Los-Nr	Mi.-Nr.			Ausruf
1223		✉	1840, entire letter from Chekowah, Upper Assam, India, via Ireland to Mannheim, Duchy of Baden, endorsed "per overland mail Bombay", bearing Sudaya (5 March) despatch, and Marseille, London (8 May), Dublin (9 May) and Merville (10 May) transit handstamps. Rated 4 sh. postage to Kehl comprising "2 (sh.)/8 (d.))" due to Merville and "½ d." from Morville to Kehl. As the Baden postage could not be calculated, the London Exchange Office retained the letter, applying red "N° 6666 Detained for Postage" and "Returned for 4/. Postage" markings. Following payment by the addressee, black "4" deleted in red ink and letter released, with Calais transit (3 June), red manuscript "28" (Kreuzer) due, comprising "20" (Kreuzer) to Kehl and "8" to Mannheim, with two-line arrival datestamp (6 June). A spectacular and rare entire, and an outstanding example of Overland mail. (Photo = 44,49)	300
1224	ME1	✉	1840, Mulready Letter Sheet 1 d. black, stereo A35, used with red Maltese Cross, adjacent datestamp "PAID JY 10 1840" to London, bearing straightline "EDGEWORTHSTOWN" despatch handstamp on reverse, endorsed "above ½" (oz.) and adjacent framed "MORE TO PAY". Two vertical archival folds mostly clear of the postmarks, some minor reinforcements, otherwise fine. Very scarce combination of a Mulready used in Ireland and the postage due marking. (Photo = 48)	200
1225	2	✉	1840, 1 d. black KG, fresh colour and good to wide margins allround, tied by red MC to letter sheet from BANDON DE 13 1840" to Dublin with arrival mark. The letter sheet folded at margin, otherwise fine (Photo = 48)	150
1226	8	✉	1841, 1 d. red-brown on blue paper; Die 1, Small Crown watermark, used on underpaid entire letter to Down Patrick, bearing "DRUMCONDRA MR 18 1842" despatch and "MORE TO PAY" handstamps. The adhesive with small faults, nevertheless a fine and unusual usage. (Photo = 48)	100
1227	13/15, 54/56	✉	2 d. blue on blue paper; horizontal pair; plate 4, Small Crown watermark, with good to enormous margins showing portions of two adjoining stamps at top, together with 1847/54 1 sh. green, Die 2, barely touched at left, shaved at right and with tiny scissor's cut in margin well clear of the design, all in fresh colours, neatly tied by clear Enniskillen "214" barred-diamond cancel to large part lettersheet to Rome, Papal States, with matching dispatch cds on reverse (25 January 1853). Carried by French Packet via Calais, bearing red entry marking, two-line "VIA DI P(on)t. BEAUVOISIN" Franco-Sardinian exchange office marking, and "33" (Bajochi) credit to the Papal States. A fine and desirable Irish franking to a very scarce destination. (Photo = 48)	200
1228		✉	1842, entire letter bearing "STEWARTSTOWN MR 2 1842" despatch datestamp to Crawford County, USA, with manuscript "Paid 2" (shillings) and Dublin framed "PAID MR 25 M 1842"; following the missed packet, subsequently handed over to a private ship with endorsement "P(ai)d Great Western 2 April 1842", additional red "8" (pence), "SHIP" handstamp and reverse "SHIP LETTER LIVERPOOL 31 MR 1842" cds. New York transit (3 May). Fine and rare double payment of postage on transatlantic mail. (Photo = 48)	200
1229	54/56	✉	1847/54, 1 sh. green, Die II, clear at foot, otherwise good to large margins, tiny scissor's cut at top clear of the adhesive, tied by Dublin "186" spoon duplex cancel (April 5, 1856) to envelope to Melbourne, Victoria, bearing "2" (pence) due marking for onward inland conveyance to Melbourne, with red arrival datestamp on reverse (July, 25). Minor toning and some peripheral wear, still fine and scarce. (Photo = 48)	150



ex 1231/ € 200



ex 1232/ € 300



1233/ € 150



1234/ € 150



1237/ € 200



1235/ € 200



1238/ € 150



1236/ € 400

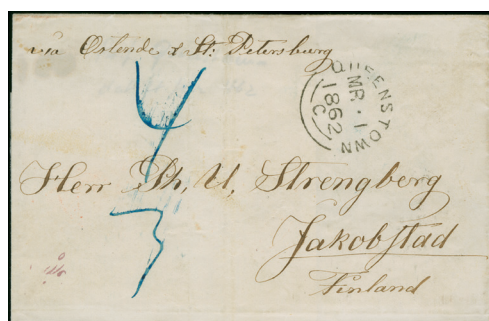
Los-Nr	Mi.-Nr.			Ausruf
1230	57, 17	✉	10 d. brown together with 1854/57 1 d. red-brown, Die I, perf 16, Small Crown watermark, both with fair strikes of Colooney "151" barred diamond cancel with matching cds on reverse (October 1854), to small envelope to Genève, Switzerland, with blue arrival marking (4 November); subsequently redirected to Epeisse-sur-Sully (canton de Vaud), bearing "15" (Rappen) red crayon for domestic conveyance. The envelope opened for display, the 10 d. shaved at left, otherwisewith clear to good margins all round, a couple of minor toned spots, nevertheless fine. A rare usage of the 10 pence in Ireland to a scarce destination. (Photo = 48)	150
1231	17	✉	CRIMEAN WAR: 1854/57, 1 d. red-brown on blued paper; Die I, perf 16, Small Crown watermark, horizontal strip of three (RA/RC), tied by fair strikes of Galway "232" barred-diamond cancel with matching despatch datestamp on reverse (15 September 1854), correctly paying the 3 d. soldier's concessionary rate, to an envelope addressed to a soldier from the 55th Regiment "on service to the East", endorsed via Marseille and bearing straightline "LETTERFRACK" on reverse; together with 1855 envelope bearing similar franking, paying the second weight-step concessionary rate, tied in transit in London by "47" barred-diamond, addressed via Marseilles to Bushmills (county Antrim). Despite some imperfections and minor faults to both covers, a very scarce Crimean War duo illustrating both outgoing and incoming Irish soldier's mail. (Photo = 50)	200
1232	17	✉	1 d. red-brown on blued paper; Die I, perf 16, Small Crown watermark, horizontal strip of four (arranged in an "L" shape) and three singles, tied by indistinct barred numeral cancel, paying the correct soldier's concession rate of 6 d. (instead of 1 shilling per 1 oz.) to envelope to Cape of Good Hope, bearing "CASTLEMORE" despatch and "NEWRY" handstamps (10 November 1854). The envelope with two creases well clear of the adhesives and some toning, still fine. Together with 1869 envelope bearing 1867/80 6 d. lilac, Spray of Rose watermark, tied by Derry "172" duplex cancel (7 January 69) to another soldier's concession rate envelope, with "CAPE PACKET DEVONPORT JA 9 69" on reverse (some imperfections). A rare and exceptional Irish covers duo to this most unusual destination, including a very early usage of the line-engraved issues to the Cape of Good Hope. (Photo = 50)	300
1233	34	✉	2d. blue, plate 5, perf. 14, Large Crown watermark, a horizontal strip of four in fresh colours, neatly tied by Dublin "186" spoon duplex cancellation to an entire letter to Kingston, Canada, carried by British Packet via the steamer "Atlantic" and bearing red "1" (penny) due marking for onward conveyance from New York to Kingston. The left-hand 2 d. with a short perf, the left pair with a light horizontal crease, minor scissor's cut at top, still fine. A lovely cover. (Photo = 50)	150
1234	66	✉	No Corner Letters 4 d. rose-carmine, Large Garter watermark, tied by clear Dublin "186" duplex cancel (6 December 1861) to entire letter to Lisbon, Portugal, bearing London transit (7 December) and framed "LISBOA 14 12 61" arrival handstamp on reverse. Postage prepaid to the Portuguese port of call, with "80" (reis) due marking for onward inland conveyance, very fine. A rare destination for Irish mail. (Photo = 50)	150
1235	66 + Frankreich Mi. 15	✉	No Corner Letters 4 d. rose-carmine, Large Garter watermark, horizontal pair (faulty) tied by maritime H&K PACT "186" duplex cancel (27 July 1861) to a small envelope readdressed to Eaux-Bonnes, France, bearing 1853 Napoléon 40 c. orange with PC "2071" (Montbrison) and originally addressed via Calais to Tara, Meath county, insufficiently prepaid with matching "AFFRANCHISSEMENT INSUFISANT" and "MORE TO PAY" handstamps, manuscript "12" due. Minor transportation traces, otherwise fine. An unusual usage. (Photo = 50)	200
1236	68/70, 71/73	✉	1857, No Corner Letters 6 d. lilac and 1 sh. green (wing margin), tied by clear Dublin "186" barred-diamond cancel to registered envelope to Lancaster, USA, carried by British Packet on the Cunard Line steamer Asia, bearing adjacent unframed circular red "DUBLIN REGISTERED W(in dow) .O(ffice) MR 28 62" despatch handstamp with matching Crown Registered marking, and red "NEW YORK BR. PKT. PAID 36" handstamp applied upon arrival and struck over the franking. Red credit "5/6 11" (cents), 5 cents from the ordinary rate and half of the 6 d. registration fee (3 d. = 6 cents). Very fine and of great appeal, with the exceptional combination of the rare Dublin Window Office postmark and Irish registration on mail to the United States. Provenance: "Emerald" (David Feldman auction, 2003) (Photo = 50)	400
1237	71/73	✉	1 sh. green, perf 14, neatly tied by clear Cork "156" duplex cancel (17 April 1857) to envelope via Belgium, Aachen and Trieste to Corfu, Ionian Islands, bearing "8" (pence) total postage due, with "3/4" (silbergroschen) credit for Prussia, circular "P" marking showing postage paid to the port of arrival, and red "3" (pence) credit for onward inland conveyance. Arrival datestamp on reverse (27 April). The cover with some minor peripheral weaknesses, still fine. A most charming usage to a rare destination. (Photo = 50)	200



1239/ € 300



1240/ € 150



1243/ € 150



ex 1245/ € 150



1247/ € 400



1242/ € 300



1241/ € 150



1244/ € 150



1246/ € 100



1248/ € 150

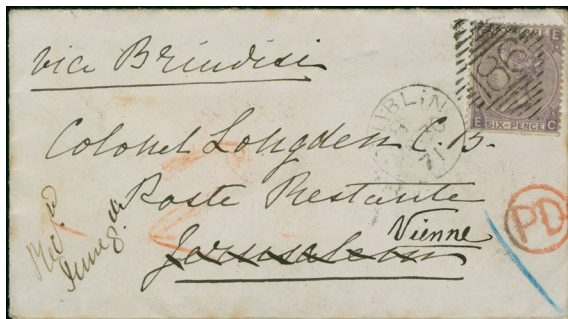
Los-Nr	Mi.-Nr.			Ausruf
1238	72	✉	1 sh. green, perf 14, vertical strip of four with wing margins, tied by clear Belfast "62" 18-bar duplex cancel (15 July 1861) to entire letter (one back flap missing), carried by British Packet via Panama to Lima, Peru, with adjacent "PANAMA AU 7 1861" transit datestamp and red "2" (dineros) due marking. Some minor wrinkles and the adhesive with a couple of short perf, otherwise very fine. Scarce. <i>(Photo = 50)</i>	150
1239	45, 37/41, 68	✉	2 d. blue, plate 9, perf 14, Large Crown watermark, tied by London barred cancel to large envelope with matching red despatch cds on reverse (August 18), sent to Dundrum (19 August) and subsequently forwarded via Belgium to Freiburg in Breisgau, Baden. Additional 1 sh. 4 d. franking comprising 1855/57 6 d. lilac (2) and 1856/58 1d. rose-red, Large Crown watermark on white paper (two horizontal pairs), tied by barred square cancel and "H & K PACT AU 19 1852" datestamp, with transit and arrival Freiburg (August 22). The 2 d. and 6d. with minor faults, the cover showing some transportation traces and light toning, still fine. The Holyhead & Kingston Pact operated a direct maritime service between Dublin and Great Britain. A most unusual three-issue franking to this scarce destination. <i>(Photo = 52)</i>	300
1240	45, 43	✉	2 d. blue, plate 9, perf. 14, Large Crown watermark, together with 1864/79 1 d. rose-red, tied by Belfast "62" duplex cancellation (February 21, 1867) to entire letter to Courtrai, Belgium with adjacent red "PD", bearing on reverse red London transit and arrival datestamp. Very fine. <i>(Photo = 52)</i>	150
1241	45, 43/44	✉	2 d. blue, plate 9, Die II, perf. 14, together with 1858/76 1 d. rose-red, plate 96, Die II, perf. 14, both on Large Crown watermark, neatly tied by Belfast "62" duplex cancel (28 May 1867) to entire letter to Boxel, Holland, with London transit (29 May) and red arrival datestamp on reverse (30 May). Very fine. A scarce foreign destination for Irish mail. <i>(Photo = 52)</i>	150
1242	45, 73	✉	2 d. blue, plate 8, together with 1 sh. pale green, both neatly tied by Cork "156" duplex cancellations (June 29, 1860) as additional franking on a 1 d. rose stationery envelope paying 1 shilling 2 pence to San Francisco, USA (comprising the 1 shilling British packet rate to the United States and 2 pence for US inland postage), with adjacent large red "SAN FRANCISCO CAL PAID AUG 8 1860" arrival datestamp. Back flap missing, otherwise very fine. A most attractive and rare Irish cover to the American West Coast. <i>(Photo = 52)</i>	300
1243		✉	1862, entire letter to Jakobstadt, Finland, bearing "QUEENSTOWN MR 1 1862" despatch datestamp, endorsed "via Ostende & St Petersburg", with transit via London (3 March), Aachen (4 March) and arrival datestamp (25 February, Old Style) on reverse; two vertical archival folds, fine. A very rare destination for Irish mail. <i>(Photo = 52)</i>	150
1244	79/80, 83/84	✉	1862/64, Small Corner Letters 4 d. red (one short perf), plate 3, together with 6 d. lilac, plate 3, both of fresh colours, neatly tied by clear Belfast "62" duplex cancel to entire letter to St Petersburg, Russia, bearing Prussian blue "3" (silbergroschen) <i>weiterfranco</i> , red "PD" handstamp, transit and arrival datestamp (23 April 1864, Old Style) on reverse. A fresh and attractive Irish entire to a rare destination. <i>Provenance: "Emerald" (David Feldman auction, 2003)</i> <i>(Photo = 52)</i>	150
1245	82, 90	✉	4 d. pale red, plate 4, together with 1 sh. green, plate 2, tied by Kingstown "289" duplex cancel (23 January 1885) correctly paying the 1 sh. 4 d. rate to registered envelope to Auckland, New Zealand, bearing Crown Registered, London Registered (24 January 1865) and "REGISTERED AUCKLAND MR 24 1865" arrival handstamps; small tear at top and some pressed perforation, still fine. Also a normal first-weight step envelope to Wellington, New Zealand, bearing 6 d. (faulty) tied by Dublin "186" duplex cancel (9 August 1859) with adjacent arrival datestamp (18 October 1858), showing an error in the year slug. Rare. <i>(Photo = 52)</i>	150
1246	90	✉	1 sh. green, plate 2, with part of sheet margin at top, a lovely copy of fresh colours, tied by indistinct numeral cancel with adjacent red "DUBLIN REGISTERED JA 18 65" despatch handstamp to folded entire to Trieste, Austria, bearing London registration, large blue "AUS ENGLAND PER AACHEN" and red framed "RECOMMANDIRT" markings, with arrival on reverse (23 January). Very fine. <i>(Photo = 52)</i>	100
1247	43/44	✉	1864/74, 1 d. rose-red, plate 161, Die II, perf. 14, Large Crown watermark, three horizontal pairs and two singles, tied by clear Dublin "186" duplex cancel (27 February 1875) with adjacent red "PD" to envelope addressed the US Minister to Greece, Meredith Read (1837-1896), in Athens, bearing arrival datestamp on reverse. The franking with some minor faults, of no significance in view of the exceptional scarcity of Irish mail to Greece, with only a few covers recorded. An attractive and important specialist's item. <i>(Photo = 52)</i>	400



ex 1249/ € 100



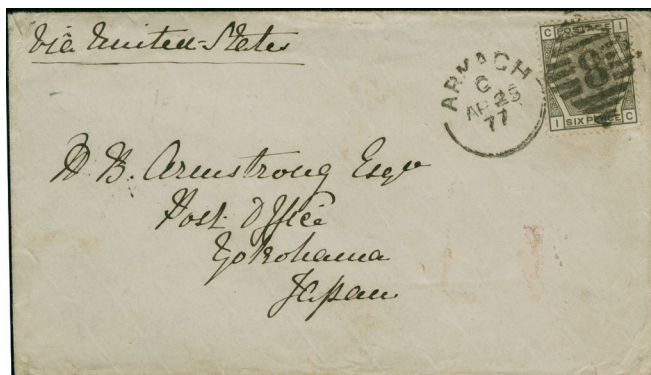
1250/ € 200



1251/ € 150



1252/ € 100



1253/ € 500



1254/ € 300



1269/ € 100



1255/ € 150

The Baths in Pernau



Los-Nr	Mi.-Nr.				Ausruf
1248	43/44, 93/95	✉	1 d. rose-red, plate 138, Die 2, Large Crown watermark, together with 1865/79 4 d. vermilion, plate 12, Large Garter watermark, tied by Belfast "62" duplex cancel (8 March 1873) to entire letter to Pernau, Russia, endorsed via Ostende, bearing oval "FRANKED" handstamp, red „W(eiter)" F(ranco) 1½" (silbergroschen) credit to Prussia, with Russian travelling post office, transit Riga and arrival (6 March 1873, Old Style) on reverse. A fine entire to a rare destination.		150
1249	92, 103	✉	1865/67, Large Corner Letters 3 d. rose, plate 4, Large Garter watermark, four singles neatly tied by Belfast "62" duplex cancel (30 October 1865) and paying the 1867 ½ oz. 1 shilling rate (first weight step) to entire letter to Andover near Boston, USA, with adjacent red "21 CENTS" due marking; together with two further entires from the same correspondence, franked with 1867/80 3 d. rose, plate 5, Spray of Rose watermark, illustrating the reduction in tariffs with frankings paying the 1869 6 d. and 1870 3 d. rates. Some adhesives with small faults and creases; despite the imperfections still a fine and scarce trio illustrating three different tariffs for the same weight step. (Photo = 54)		100
1250	93/95	✉	4 d. vermilion, horizontal pair and single, tied by Belfast "62" duplex cancellation (March 31) with matching framed "REGISTERED BELFAST" alongside to folded registered lettersheet, via Aachen, Lübeck and Denmark to Christiana, Norway, bearing blue crayon "8" (Danish Rigsbank-Skilling) and red "5". The franking with tiny fault, the entire with two creases clear of the adhesives, still fine. A rare destination for Irish mail. Provenance: "Emerald" (David Feldman auction, 2003) (Photo = 54)		200
1251	104/07	✉	1867/80, Large Corner Letters 6 d. lilac, plate 6, with Hyphen, Spray of Rose watermark, perforations at foot with cissor's cut, tied by clear Dublin "186" 18-bar duplex cancel (30 March 1871) with adjacent red "PD" handstamp to small envelope to Jerusalem. Sent via Trieste (4 April), endorsed "via Brindisi", and bearing Austrian post office arrival cds on reverse (24 April); subsequently readdressed to Vienna, Austria, with arrival cds (12 May). A lovely and most unusual Irish mail usage. (Photo = 54)		150
1252		✉	1869, Four-Penny-Post "4" handstamp, clear strike on envelope to Ottawa, Canada, carried on Allan's Line Canadian Packet the Peruvian, bearing "NEW ROSS JA 4 69" despatch handstamp and scarce "UNPAID-25" (cents) due marking, equivalent to 12d., the four pence accountancy mark credited to the British (1d. inland postage and 3d., representing one-half of the penalty). Minor peripheral wear; otherwise fine. A rare late usage of the "4" handstamp as a postage due marking on transatlantic mail. (Photo = 54)		100
1253	146/47	✉	1873/80, Large Coloured Corner Letters 6 d. grey, plate 15, tied by clear Armagh "8" duplex cancel (25 April 1877), paying the correct reduced 6 d. rate to envelope endorsed "Via United States" to Yokohama, Japan, bearing arrival datestamp on reverse (2 July). An extremely rare destination for Irish mail sent to Japan prior to its entry into the UPU (1 July 1877). ProFi has recorded only one other outgoing cover, posted two days earlier from the same correspondence. (Photo = 54)		500
1254	150, 43/44	✉	1 sh. green, plate 12, perf 14, tied by Belfast "62" duplex cancel (30 december 1876) to entire letter via Southampton to Santa Ana, San Salvador; insufficiently prepaid and intercepted in transit with red "RETURNED FOR DEFICIENT POSTAGE" handstamp and manuscript "6" (pence) deficiency, the penalty of 1 shilling only partly paid on reverse with 1864/79 1 d. rose-red, plate 182, Die 2, Large Crown watermark in block of six (LK/NL) separated in half upon opening and obliterated in black ink. The 1 shilling with corner missing, the 1d. adhesives with minor faults, otherwise fine. A very rare cover, combining a rare due marking with a most elusive destination. (Photo = 54)		300